

Symphonie Nr. 20

Leeds, March 12th, 1763

William Herschel (1738-1822)

Allegro

Flauto 1/2
Oboe 1/2
Klarinette 1/2 in B
Horn 1/2 in C
Timpani
Violine 1
Violine 2
Viola
Violoncello und Kontrabass

unisono 6 6

Detailed description: This is the first system of the musical score, covering measures 1 through 6. It features a woodwind section with Flute 1/2, Oboe 1/2, Clarinet in B, and Horn in C. The strings consist of Violin 1, Violin 2, Viola, and Cello/Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes. The timpani part has a steady eighth-note accompaniment. The strings are marked 'unisono'. Measure numbers 6 and 6 are indicated at the end of the system.

5

6 6

Detailed description: This is the second system of the musical score, covering measures 5 through 6. It continues the woodwind and string parts from the first system. The woodwinds and strings play a rhythmic pattern of eighth notes. The timpani part has a steady eighth-note accompaniment. The strings are marked 'unisono'. Measure numbers 6 and 6 are indicated at the end of the system.